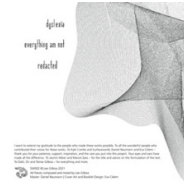


Para Figurations
reconfigurations of reality

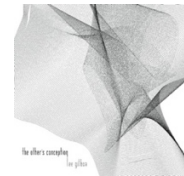
Artists: Lee Gilboa, Rafał Żarski, Carlos Franco, Kenji Yamada, Lucas Yasunaga

Curated by Katelynn Dunn

Title: *Dyslexia*
Date: 2021
Artist: Lee Gilboa
Dimensions: 06:29 min.
Medium: 4-channel audio, speakers, bookcase
Credit Line: The Artist



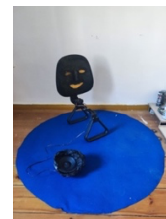
Title: *Redacted*
Date: 2021
Artist: Lee Gilboa
Dimensions: 07:32 min.
Medium: mp3, iPad listening station
Credit Line: The Artist



Title: *00:0_*
Date: 2020-__
Artist: Carlos Franco
Dimensions: 00:00:01-00:00:03 sec
Medium: Micro video installation, speakers, projection
Credit Line: The Artist



Title: *Vigilant Beholder*
Date: 2020
Artist: Rafał Żarski
Dimensions: 31 in. x 15.5 in. x 19.5 in.
Medium: Office chair, speakers, roofing masting, papier-mâché, 2-channel audio
Credit Line: The Artist



Title: *Appointment*
Date: 2021
Artist: Rafał Żarski
Dimensions: 19 in. x 27 in. x 17 in.
Medium: Wood, modeling clay
Credit Line: The Artist



Title: くつつき虫 (*kuttsuki-mushi*) swarm
Date: 2022
Artist: Lucas Yasunaga
Dimensions: Variable
Medium: 100-300 solar powered magnetized computer chips, shown collectively
Credit Line: The Artist



Title: *Transient composition 2*
Date: 2022
Artist: Lucas Yasunaga
Dimensions: Variable
Medium: Transients, solar electronic bugs, household appliances, consumer electronics, light bulbs
Credit Line: The Artist



Title: *Vessel for 10 suns*
Date: 2021
Artist: Lucas Yasunaga
Dimensions: 5' x 5' x 6'
Medium: Audio sculpture, solar electronic bugs, found Yamaha SK20 keyboard, speakers, printed circuit boards, reconfigured keyboard stands
Credit Line: The Artist



Title: *MITA Intercept*
Date: 2020
Artist: Kenji Yamada
Dimensions: 05:28 min.
Medium: single channel video installation, projection
Credit Line: The Artist

